

**A**

# 26 : Finale

$\text{♩} = 110$

PIANO

Votes for wo-men is our call

10

Votes for wo-men one and all Sing it till we win the fight

18

Sing it ev'-ry day and night Now we are no long-er weak Suff - rage

27

is the right we seek Just - ice is our bea-con We shall ne-ver weak-en Till we

BELOW STAIRS

35  $\text{♩} = 100$  **B**

wo-men get the vote There is ord er in ev - ry-thing From in - sects to man And

39

ev-en stars and plan-ets Have a heav - enly plan There is ord - er in our un - i-verse From birth to death The

43 **C**  $\text{♩} = 190$

watch-word is ord - er From our ver-y first to our last breath our last breath On

49

high days and hol - i - days We have a lot of fun Rid-ing the

BELOW STAIRS

58

don - keys, cha - sing girls Hop-ing to see the sun On high days and

67

hol - i - days Deck-chairs lined up in rows Wind in our hair

75

Breath-ing fresh air Then off to see the shows. The men strut ar - ound in their

83

bath - ing suits per - spir - ing in the heat The lad-ies pre - tend not to

BELOW STAIRS

91

not - ice us, pre - ferr - ing to be dis - creet dis - creet On high days and

99

hol - i - days This is the place to be Can - dy and pop Run till you

108

drop Down by the down by the sea  $\text{♩} = 75$

D

8va

116

ALL VOICES

When we're a-lone at night and moon - light is shin - ing bright We

BELOW STAIRS

120

think o - ver all our might-have-beens Things that we wish we'd seen and

123

plac - es we wish we'd been Those dreams that are just im ag-ined scenes **LUCY SOLO** Still, I have one dream that may

127

yet cometrue One man, one love, one hope in all I do, yes Though he's so far a-way We **ALL VOICES**

131

know he'll be back one day That's why we are pray-ing 'Bring him home' Be **E** ♩ = 110

BELOW STAIRS

136

low stairs, it's a - no - ther day Be - low stairs, we must earn our pay For

The musical score for measures 136-143 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat. The lyrics are: "low stairs, it's a - no - ther day Be - low stairs, we must earn our pay For". The piano accompaniment is in a grand staff with a bass clef and a key signature of one flat. It features a steady bass line and chords in the right hand.

144

we have our food — and a room here Let's have no doom — and no gloom

The musical score for measures 144-150 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat. The lyrics are: "we have our food — and a room here Let's have no doom — and no gloom". The piano accompaniment is in a grand staff with a bass clef and a key signature of one flat. It features a steady bass line and chords in the right hand.

151

here Be - low stairs ev' - ry - thing is sure Be - low stairs, we can feel se - cure So

The musical score for measures 151-158 consists of a vocal line and a piano accompaniment. The vocal line is in a single system with a treble clef and a key signature of one flat. The lyrics are: "here Be - low stairs ev' - ry - thing is sure Be - low stairs, we can feel se - cure So". The piano accompaniment is in a grand staff with a bass clef and a key signature of one flat. It features a steady bass line and chords in the right hand, ending with a forte (*f*) dynamic marking.

BELOW STAIRS

160

live your life for to - day Life is good so they say For - get your worr

169

ies and cares Way down here be -  
Way down here be -

174

low Be - low stairs  
low Down here be - low stairs