

# 3 : Nobody is better than me

♩ = 110

Lucy: They treat me like dirt, they do. Just because he's the butler and she's the cook, they think they're better than me, but they're not.

LUCY

PIANO

**A**

The king up in his pal-ace im - ag-ines he's the tops But he's

*mf*

Rubato, colla voce

5

not No, he's not There's dukes and lords and ad-m'ral's Who think they are the cream But they're

9

not No, they're not I maybe just a serv - ant Who does what she is

*f*

14

told But it was God who made me Made me in his mould — So

*f*

*stiss*

19

if we all are equ-al And I maybe so bold No - bo-dy's bet-ter than me No-bo-dy —

♩ = 100

**B**

♩ = 100

BELOW STAIRS

25

is bet-ter than me Al-though I don't ex-pect them to ag-ree For

32

I'm as good as the rest of them In fact I'm one of the best of them No-bo-dy is bet-ter than me

39

The law-yer in his off-ice Who char-ges for his time Thinks he's

44

it Not a bit The ban-ker count-ing fiv-ers That oth-ers sweat-ed for Is so

48

vain It's a pain I maybe from a poor house Where no-one seemed to

BELOW STAIRS

53

care But if this world's my oys - ter I just want my share\_\_\_\_\_ For

*gliss.*

*f*

58

I be-lieve we're equ-al Yes, each and ev-ry one No - bo-dy's bet-ter than me

*♩ = 100*

**D**

63

No - bo - dy\_\_\_\_\_ is bet-ter than me!

Lucy is interrupted by Mr Town and she stops singing

**E**

On cue "Right away!", Lucy starts singing again, quietly at first and gets louder as she goes on

No - bo - dy\_\_\_\_\_

*pp*

70

\_\_\_\_\_ is bet-ter than me Al-though I don't ex - pect them to a - gree For

*p*

BELOW STAIRS

77

I'm as good as the rest of them In fact I'm one of the best of them No - bo - dy is bet-ter than me!

*mf* *f*

Detailed description: This system contains measures 77 through 83. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and forte (f).

84

For I'm as good as the rest of them In fact I'm one of the best of them No - bo - dy is bet-ter than

*mf* *f*

Detailed description: This system contains measures 84 through 90. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar textures. Dynamics include mezzo-forte (mf) and forte (f).

91

me! No - bo - dy No - bo - dy

*ff*

Detailed description: This system contains measures 91 through 95. The vocal line has a long note for 'me!' followed by 'No - bo - dy' and another 'No - bo - dy'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include fortissimo (ff).

96

rall. No - bo - dy is bet-ter than me!

*v*

Detailed description: This system contains measures 96 through 100. The tempo marking 'rall.' is present. The vocal line has a long note for 'me!'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include fortissimo (ff) and a 'v' marking.