

2 : Below stairs

A

♩ = 66

EMILY It's four in the morn-ing and no one's a-bout

Play vocal line in rehearsals here

PIANO

Simulating clock striking

8

It's black as a coal-mine, of that there's no doubt

BEN The

Play vocal line in rehearsals here

13

air is so cold that you feel you are breath-ing in ice And no-thing is stir-ring down

18

here, no not ev-en the mice

EMILY & BEN It's four in the morn-ing we're not yet a-wake Be-low stairs, be-

mp

BELOW STAIRS

24

low stairs To get up at this hour just seems a mis-take Down here, be-low stairs

The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, featuring chords and moving lines.

B

30

SOPS, SALLY & BEN It's time to get up though we feel half a-sleep **YAWNS IN TUNE AND TEMPO** **MEN JOIN ALBERT** The

ALBERT

p

The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand. A piano (*p*) dynamic marking is present.

35

LUCY, GEORGE, SOPS & ALTOS night was so short that we're still count-ing sheep **YAWN IN TUNE AND TEMPO** We think we're hard done by, but

TENORS, BASSES & ALBERT

f

The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand. A forte (*f*) dynamic marking is present.

40

oth-ers are al-read-y down. They're start-ing to work watch-ing out for their boss Mis-ter

The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand. A fermata is placed over a chord in the right hand at the end of measure 41.

BELOW STAIRS

45

Town It's time to get on though we're still half a-sleep Be-low stairs, be-low stairs The

The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets and sustained chords.

51

night was so short that we're still count-ing sheep Down here, be-low stairs

The music ends at measure 56 with a double bar line. A box labeled "The music stops" is placed at the end of the piano part.

57

C

ALL Be-low stairs, we must not be sad Be-low stairs, life is not so

f

The tempo is marked $\text{♩} = 120$. The piano part begins with a forte (*f*) dynamic and features a rhythmic accompaniment of eighth notes.

66

bad For we have our food and a room here Let's have no doom and no gloom

The piano accompaniment continues with a consistent eighth-note bass line and a melodic line in the right hand.

BELOW STAIRS

74

here Be-low stairs ev'-ry-thing is sure Be-low stairs, we can feel se-cure So

The musical score for measures 74-82 consists of three systems. The first system contains the vocal line with lyrics and a bass line. The second system contains the piano accompaniment for the same measures. The key signature has one sharp (F#) and the time signature is 4/4.

83

live your life for to-day Life is good so they

The musical score for measures 83-88 consists of three systems. The first system contains the vocal line with lyrics and a bass line. The second system contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

D

89

say For though it's not all milk and hon-ey And we don't have lots of mon-ey

mf

The musical score for measures 89-94 consists of three systems. The first system contains the vocal line with lyrics and a bass line. The second system contains the piano accompaniment, starting with a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

95

Hap-pi-ness is what we're af-ter Shar-ing work with lots of laugh-ter

The musical score for measures 95-100 consists of three systems. The first system contains the vocal line with lyrics and a bass line. The second system contains the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

BELOW STAIRS

E

99

Ev'-ry day brings some-thing new to do And that is why we say to you Be - low

108

stairs, it's a-no-ther day Be - low stairs, we must earn our pay For we have our food—and a

117

room here Let's have no doom—and no gloom here Be - low stairs

125

ev'-ry-thing is sure Be - low stairs, we can feel se - cure So live your life— for to - day—

BELOW STAIRS

134

— Life is good — so they say For - get your worr — ies and cares —

This system contains measures 134 through 141. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and moving lines. The key signature has one sharp (F#).

142

— Way down here be - low — Be - low stairs —

Down here be - low stairs

This system contains measures 142 through 149. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and moving lines. The key signature has one sharp (F#).